**DS - Formalism - K&U**

Here is the assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Observe | **Form** – your analysis of the form shows an **understanding** of the important expressive aspects of the **visual language** | 20 | 19 | 17 | 15 | 13 | 11 |
| Understand Art World | **Theme** – Your analysis of the theme shows insight into the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your answer shows an insightful analysis of the context in which the art was made | 20 | 19 | 17 | 15 | 13 | 11 |
| **Synthesis** – your writing clearly shows **active thinking** on how Form, Theme and Context help decode the meaning of the art | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 20 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme question |  |
| Form question |  |
| Context question |  |
| Synthesis question |  |

**Form**

Read the article “[Cubism](Cubism.docx)” to give you some background for the following question.

The article states that ***“they (the cubist painters) represented all the surfaces of depicted objects in a single picture plane, as if the objects had all their faces visible at the same time. This new kind of depiction revolutionized the way in which objects could be visualized in painting and art."***



Jan Vermeer, The Guitar Player, 1672



Pablo Picasso, The Guitar Player, 1910

Compare these two Guitar Players according to the criteria in the table below. Then answer the final question in the box.

|  |  |  |
| --- | --- | --- |
|  | Picasso | Vermeer |
| The shapes |  |  |
| The space |  |  |
| The technique |  |  |

|  |
| --- |
| How does Picasso's painting succeed or fail at "***revolutioniz(ing) the way in which objects could be visualized in painting and art"?*** |
|  |

**Theme**

Go here to watch a [video](https://isbdesignstudio.wikispaces.com/Cubism) about Brancusi's "Bird in Space". Then answer the question below.



This clearly does not look like a bird. What is Brancusi's "big idea" here? Explain how the form of this sculpture does or does not support Brancusi's big idea.

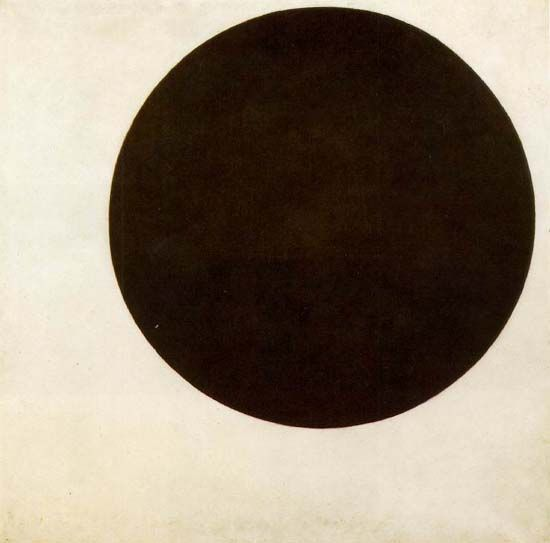
**Context**

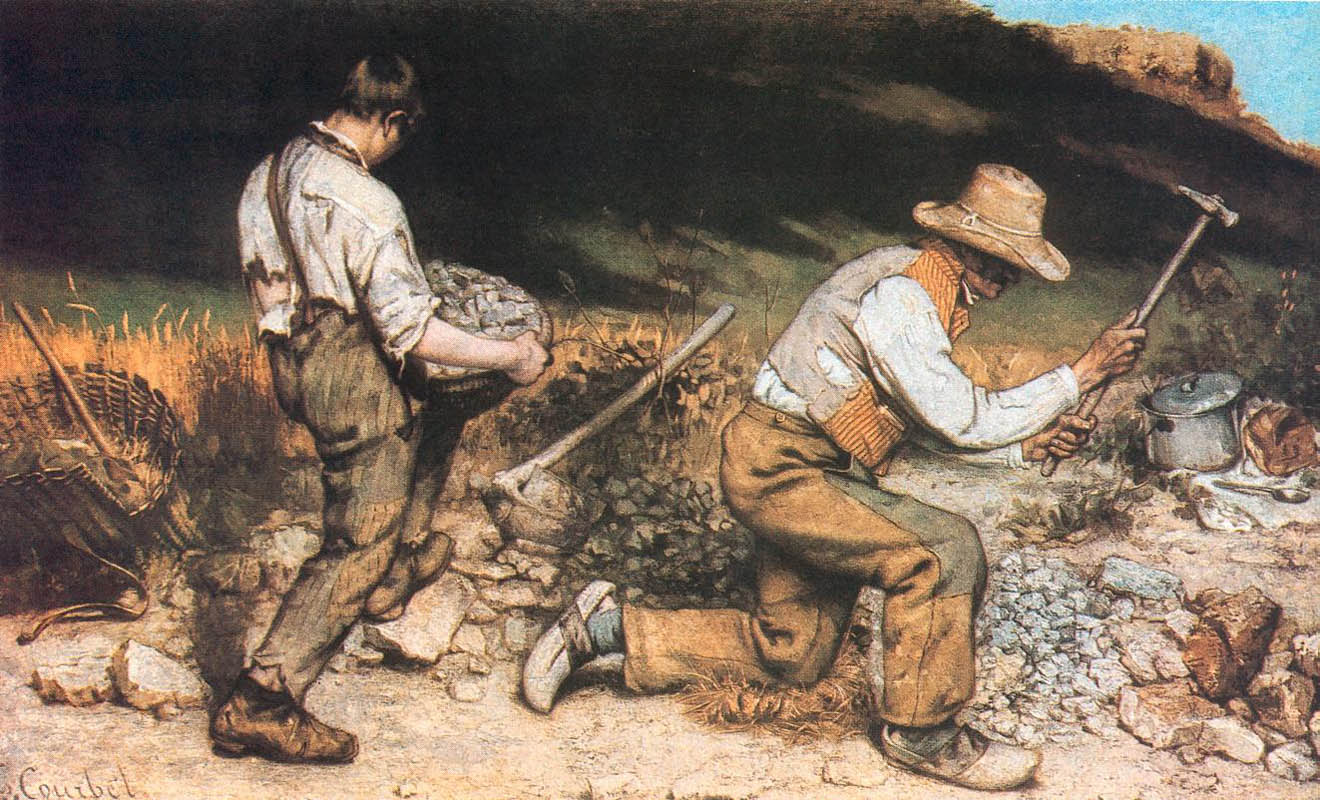
**Go to the Student Share folder on the server (smb://sr-stud-fs01.isb.bj.edu.cn) and find the Folder "ISBArt DS CUBISM2012 and download the video file there.** Watch this video for some background information and then answer the question below.

The video states that the people of this time were looking at things, and themselves, in new ways. What similarities can you find between the developments in science, industry, psychology and technology at the end of the 19th century and developments music, theater and art of the same period (refer to the PowerPoint and your notes).

**Synthesis**

Read the article [Geometric Abstraction](https://simple.wikipedia.org/wiki/Geometric_abstraction) for some background to help you formulate an effective argument below.





Gustave Courbet, The Stone Breakers, 1849

Kazimir Malevich, Black Circle, 1915

The Courbert painting on the left represents the epitome of realism painting from the 19th century. Kazimir Malevich's painting on the right was one of the first purely abstract paintings in the 20th century.

Write an argument **for or against** this statement: *When painting left the realm of the representational, and moved into formalism, it lost all connection to what art is supposed to be about. (Think about what you’ve learned about the intentions of Formalism)*

Be sure to support your argument with aesthetic criteria (Form, Theme and Context). You may also use information from the articles, your notes and any other sources you wish to include. Make sure you cite them.